

# The Holly and the Ivy

Traditional English ca. 1700  
arr. Marshall Ocker  
& Robert Frost  
& J. Caney

10-25-05

Merrily ♩ = 94-96

Violin I

Violin II

Viola

Violoncello

String Bass

This block contains the first system of the musical score, measures 1 through 6. It features five staves: Violin I, Violin II, Viola, Violoncello, and String Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a rest in measure 1, followed by a melodic line in measure 2. Measures 3 and 4 continue the melodic development with some rests. Measures 5 and 6 conclude the system with a sustained note in the Violin I part. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

7

Vln. I

Vln. II

Vla.

Vc.

S. Bass

This block contains the second system of the musical score, measures 7 through 12. It features five staves: Vln. I, Vln. II, Vla., Vc., and S. Bass. The music continues from the previous system. Measures 7 and 8 show a more active melodic line in the Violin parts. Measures 9 and 10 feature a sustained note in the Violin I part. Measures 11 and 12 conclude the system with a sustained note in the Violin I part. Dynamic markings include *mf* (mezzo-forte).

13

Vln. I

Vln. II

Vla.

Vc.

S. Bass

This block contains the third system of the musical score, measures 13 through 18. It features five staves: Vln. I, Vln. II, Vla., Vc., and S. Bass. The music continues from the previous system. Measures 13 and 14 show a more active melodic line in the Violin parts. Measures 15 and 16 feature a sustained note in the Violin I part. Measures 17 and 18 conclude the system with a sustained note in the Violin I part. Dynamic markings include *f* (forte).

19

1. 2.

Vln. I *mf* *mp* *mf* *mp*

Vln. II *mf* *mp* *mp* *mf* *mp*

Vla. *mf* *mp* *mp* *mf* *mp*

Vc. *mf* *mp* *mp*

S. Bass *mf* *mp* *mp*

25

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *mp*

S. Bass *mp*

31

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

S. Bass *mf*

37

Vln. I

Vln. II

Vla.

Vc.

S. Bass

*f* *ff*

43

Vln. I

Vln. II

Vla.

Vc.

S. Bass

*ff*

49

Vln. I

Vln. II

Vla.

Vc.

S. Bass

*fff* *mp* *fff* *p* *pp*